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Students of Bryn Mawr College

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The College News

VOL. III, NO. 5

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 2, 1955

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PRICE 20 CENTS

J. R. Oppenheimer Talks On Influences Of Science On Three Phases Of Life

J. Robert Oppenheimer, world-renowned physicist and Director of the Institute for Advanced Studies at Princeton, was the speaker at Haverford Collection on Tuesday. He addressed not only Haverford students but a capacity crowd of outsiders, including many from Bryn Mawr.

Beauty in science is the "discovery of order and simplicity and union and harmony," said Dr. Oppenheimer. Yet we shall not have anything like total knowledge. In fact, at present, science is progressing at such an incredible rate that it is impossible even to learn and know what is really important.

Dr. Oppenheimer discussed the influence of science on the material, the political and the intellectual or cultural side of individuals. "Science, as properly conceived, is a humanity" and should be treated as such, he said.

In a material sense, science has given man power, although man will always be limited in his power and freedom. "A little power, a little knowledge, a little freedom we've always had—there are limits, but they have been sharpened."

These limits have been sharpened a great deal since the days when Franklin in Philadelphia gave an impetus to the formal study of science in the United States.

The existence of new weapons, said Dr. Oppenheimer, who himself was instrumental in the development of the atomic bomb, is inevitable. They are not bad and science is not bad. Yet no one knows if there would be life after a total war utilizing these new weapons.

This technological power is giving

en to no one in particular—no one of us has to determine the course of human disaster; not even the president of the United States can control the power of science.

Even if the whole world were modelled after the United States it is not certain that disastrous decisions would not be made. "It is not an easy time, and in this time it is a help that we can be friends and brothers."

Dr. Oppenheimer spoke on Tuesday and Wednesday afternoons to smaller groups composed of physics and politics majors.

Editors Announce Merger Of Revues

Counterpoint and the Haverford Revue will definitely merge, at least on a temporary basis, editors of the two literary magazines have announced. The fall issue of the magazine, which will be printed, not mimeographed, will appear around Thanksgiving.

No definite name for the magazine has been decided on, but Bryn Mawr-Haverford Revue is being considered as a title. The issue will contain about 128 pages and will cost 50 cents.

Haverford will furnish \$280 for the issue, the amount allotted for each issue of the Haverford Revue. Bryn Mawr will furnish the balance, which is expected to be about the same amount.

The two separate editorial boards will select stories and poems to be printed, as in the past. The four editors, Donnie Brown, Connie Horton, Steve Sieverts and Stefan Chodorov, will then read all accepted material and give the final word of approval.

Counterpoint's last issue sold 400 copies, and 150 copies of the last issue of the Revue were sold. The editors hope to raise their combined circulation to about 800 by merging and presenting a larger and more interesting magazine.

Orchestra To Give Series Of Concerts

The Bryn Mawr-Haverford College Community Orchestra announces the first of a series of informal concerts which it will sponsor this year. The series, which is to feature performances by individuals and ensemble groups, opens this Sunday, Nov. 6, in the Ely Room, Wyndham, at 5 p.m. Tea will be served at 4:30.

The program is as follows:
Haydn: Divertimento for Flute, Violin and Violoncello, with Eleanor Dickerman, Barbara Booth and Warren Hecht of Haverford.
Handel: Sonata in E Major for Violin and Piano, with Barbara Booth and Marylyn Jones.
C.P.E. Bach: Duo for Flute and Clarinet, with Eleanor Dickerman and performer to be announced.
Chopin: Etude in A, Op. 25, No. 1, and Scherzo in C Minor, with Harriet Elsom, piano.

There will be no admission charge.

A Swarthmore group is expected to perform Nov. 20. The concert Dec. 4 will again feature Bryn Mawr students, and the program will include a Mozart concerto for recorder and keyboard.

Alliance Plans Conference on "Contemporary Africa"; To Include Lectures, Art Exhibit, Tea



Students Rehearse For Last Friday's Lantern Night

"Much Ado About Nothing" Cast Chosen For December Production

The Bryn Mawr-Haverford dramatic groups will open their 1955-56 season with Shakespeare's *Much Ado About Nothing*, which will be seen in Goodhart Dec. 2 and 3.

Directing the production will be Robert Butman, newly appointed joint drama professor at Haverford and Bryn Mawr. Mr. Butman teaches playwriting here and theater arts and public speaking at Haverford.

Mary Darling, president of the Bryn Mawr College Theater, has announced the temporary cast list which includes Jean Young, Nancy

Moore, Ricky Lann and Bobby Goldberg as Beatrice, Hero, Ursula and Margaret, respectively.

Dogberry will be played by John Pfaltz and Ver on by Gerald Goodman. Harvey Phillips will appear as Don Pedro, Mike Smith as Don John. Portraying Claudio and Benedick are Bill Moss and Ken Geist. In the role of Leonato will be John Hawkins; Antonio, Peter Pankin; and Borachio, Paul Hodge.

The Friar will be acted by Finn Hoinam. Andy Miller, Phil Miller, George Malko, E. B. White and A. Feit will be seen as the first and second watch, the Sexton and Attendants.

Pat Sugrue and Happy Crain are understudies for the production, which will be part of Undergrad weekend festivities.

Students Choose Committee To Study Question Of Increasing Size Of B. M. C.

Most members of the student committee to study the size of the college have been appointed or elected by their classes.

Jane Keator, Molly Epstein, Louise Todd and Virginia Armstrong will speak for the curriculum committee.

The freshman class has elected Chris Philpot and Nancy Lang to represent them. Sophomore members will be Betay Nelson and Anne Wake. As we go to press, the junior class has not held an election.

The student committee will meet soon with similar committees composed of members of the faculty, board of directors and alumnae association.

The faculty committee, appointed about a year ago by President McBride, has already spent a great deal of time studying the question of Bryn Mawr's size.

Members of this committee, headed by Dean Marshall, are Mr. Joseph Sloane, Mr. Ernest Berliner, Mr. Richmond Lattimore and Miss

Herben, Robbins Show Their African Art Collection

Final plans for the Alliance conference on "Contemporary Africa" have been announced by Sheppie Glass, Alliance President. Three speakers, a tea and coffee hour will be features of this two-day conference.

The first speaker, Ruth Sloan, will discuss "Africa in Transition" on Wednesday evening. "Political Ferment in Africa: North, East, South and West" will be the topic of Mr. Benjamin Rivlin's speech, to be given Thursday at 12:30 p. m.

"Art Lovers" Tea

Thursday at 4 p. m., Miss Robbins and Mr. Herben will give a tea to show their collection of African art. Miss Robbins says: "It won't be erudite or esoteric. We're just art lovers, not scholars." The three speakers will attend this tea so that students will have a chance to meet and talk to them.

Deanery Dinner

That evening a dinner will be given in the Deanery for the speakers. Also attending will be Madonna Faulkner, a Bryn Mawr student from Africa and African students from Haverford, Lincoln and Swarthmore. After the dinner an open coffee hour will be held.

The evening's speaker will be Dr. Horace Mann Bond. The topic of his talk, which will be given in Goodhart at 8:30, is "The Emerging States of West Africa."

Throughout the conference speakers will be eating in the various halls.

The News is very happy to announce the election of Helen Sagmaster, '58, as Managing Editor.

B. M. C. Selects Trustee, Director

John S. Price III, of 824 Buck Lane, Haverford, has been elected a Trustee and Director of Bryn Mawr College, it has been announced by Charles J. Rhoads, President of the Trustees. The terms of the will of the founder of the College provide that a Trustee must be a member of the Society of Friends. Mr. Price is a member of the Haverford Meeting.

An alumnus of Princeton University, Class of 1944, Mr. Price, 32, is now the youngest member on the Bryn Mawr Board.

Formerly with the Oxford Press in New York and later with the Heintz Manufacturing Company of Philadelphia, Mr. Price is now a manufacturers' representative with offices at 1414 South Penn Square.

He is married to the former Martha Stokes, who is now enrolled at Bryn Mawr as a member of the Class of 1958. Mrs. Price's father, the late Mr. J. Stogdell Stokes, was a Trustee of the College until his death. The Prices have four children, three sons and a daughter.

Mr. Price is on the Haverford Friends School Committee, a member of the Philadelphia Advisory Committee for the Metropolitan Opera, and the Princeton Club of Philadelphia.

THE COLLEGE NEWS

FOUNDED IN 1914

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Role Of Criticism

Perhaps one of the difficulties of extra-curricular activities at a small college is that personalities and organizations become so closely entwined that it is difficult to separate one from the other. The students are so well acquainted with each other and live so closely together that a would-be critic finds it difficult to be objective for fear of antagonizing or hurting those around her. At the same time, the group under criticism finds it difficult to believe that the criticism is directed not at them as people, but rather at their publication, or conference or class show. But it seems to us that the spirit of inquiry and critical judgment should be as important a part of the extra-curricular life of a college as it is of the academic life of the individual student. We cannot practice integrity and critical thinking in the classroom, and then put blinders over our eyes when we examine various student activities, although admittedly it is more difficult to exercise judgment and courage among our contemporaries than it is when examining the theories of Thomas Hobbes.

The case in question is, of course, the News' policy of reviewing class shows. The News has three alternatives: to overlook the faults of a production as inevitable and unimportant and to concentrate on its better points; to treat the whole production as amateurish and unworthy of honest criticism, a policy which the Haverford News seems to find enjoyable; or to take the middle road, to comment on both the good and the bad, with the desire to give praise where it is due and criticism where it is felt improvement might be made in the future. We feel that this third alternative is infinitely preferable; where we fail to achieve this aim, we, too, are open to criticism. But the criticism should be of the reviewer's lack of fairness or lack of judgment, not of her decision to criticize per se.

News reviews are of course the opinions of the reviewers themselves, and not of the whole News staff. Reviewers are picked not because their ideas are the same as those held by the rest of the News, but because it is felt that they have independence of judgment, fairness and a knowledge of the theatre. The mere fact that they may happen to disagree with the majority of the college should not in itself be open to criticism; if their judgment is felt to be unreasonable, then the News itself is at fault.

But if their judgments are reasonable and honest, then the News feels that the reviews are of value to the college community—not as the "final word" on the subject, but as the considered judgment of a qualified student.

Edricks Selected Co-Head Of USF

Leone Edricks has been elected co-chairman of the United Service Fund drive, to serve with Sylvia Hewitt. The drive, which will be held Nov. 20-22, will be run slightly differently this year.

Two members of the League and Alliance Boards in each hall will be asked to serve. In addition, one interested person not connected with League or Alliance will be asked to help conduct the drive in each hall. Those who are interested in this position are a k to contact Sylvia or Leone.

ENGAGEMENTS

Juliet R. Boyd '52 to Russel H. Patterson Jr.
Sandra H. Rubin '56 to Walter C. Wolff Jr.
Jane Stone to John Pratt III.
Nancy Tepper '55 to Henry S. Moyer Jr.
Sophia Stone '51 to Alexander E. Campbell.

MARRIAGES

Marjorie Richards to William J. Salzman.
Rona Kopans ex-'57 to Robert Rosenthal.
Mary R. Kellogg '55 to Dan Wheaton.
Joan P. Wolfe '55 to Ira Smolin.
Joan Plotkin '55 to Daniel Leb.
Julia Heimowitz '55 to Dr. Charles H. Greenbaum.
Martha Kenarik '56 to Mark Klein.
Marcia Barmon '64 to Jay Brett.
Pauline Smith ex-'55 to William H. Willis Jr.

Dr. Elsom Assists At B.M.C. Infirmary

The latest appointment to the college staff is Dr. Katherine O'Shea Elsom, the new assistant physician. She will be at the Infirmary Tuesdays and Thursdays from 9 a.m. to 12:30 p.m., while Dr. Humeston is studying at the Marriage Council at the University of Pennsylvania.
Dr. Elsom, whose daughter,

Off The Bookshelf

By Helen Sagmaster

The Genius And The Goddess—By A. Huxley

The Genius and the Goddess is a brilliant work by one of the century's most prolific writers, Aldous Huxley. In its analysis of character and its use of the English language, the novel is a gem.

Henry Maartens, the demanding, infantile scientific genius, and his wife Kate, who is at once mother-secretary, womb-mistress to him, are the center of the story. They are described "through the wrong end of the opera glasses" by John Rivers, a scientist who has worked with Maartens and lived with his family 30 years before.

Further Complication

Besides Henry and Kate, Rivers encounters in the Maartens household, Ruth, who is suffering the pangs of adolescence. She complicates Rivers' life by falling passionately, painfully in love with him.

The basis of the novel—around which Huxley winds his sparkling wit and serious ideas—is this: Kate, emotionally and physically exhausted from caring for her mother, is called upon to nurse her husband, who has contracted a case of psychosomatic pneumonia.

She is renewed by a brief affair with Rivers, and gets what Huxley calls "the virtue"—that surplus of strength which enables her to cure her husband.

Rivers' reaction to the affair is one of horror and remorse. Kate's, which earns for her the epithet of goddess, is one of Olympian nonchalance. She is aware, without actually formulating the thought, that the state of sexual fulfillment is right and necessary if she is to perform her strenuous duties in be-

half of her infantile husband.

A bitter epilogue is added: Ruth is suspicious of, and wounded by, Rivers' obvious preference of her mother. Distracted by her daughter's suspicions, Kate causes her own death, and Ruth's, in an automobile accident.

The Genius and the Goddess is worth reading for the story alone. And added to this are a deep insight into the make-up of three human beings. Henry, Kate, and Ruth are not extraordinary personalities as they appear at the opening of the book. But through masterly treatment, the characters which start out by being almost commonplace finish by being strikingly individual.

And the fact that they are described by an author who is, for the moment, almost a member of their family, instead of an all-seeing, disinterested bystander, adds a great deal to their life-like quality.

Witty, Bitter Style

Only a series of quotations could do justice to Huxley's style, which is witty and frequently bitter. His brief sketch of Kate, early in the book, where he draws the whole woman by describing her hands; his revelation of Ruth's problems through snatches of her love-poems; his comments on life in general through the mouth-piece of Rivers, and above all his exposition of Kate's renewal through adultery, must, of course, be read in context. They give to the novel that high polish which, added to sound construction and an understanding of character, is proof of the author's genius.

Letters To The Editor

Reader Climbs On The Bandwagon And Ponders Pros And Cons Of Increasing Size Of College

To the Editor:

I note in the October 26 issue of The College News that substantial space is devoted to discussions concerning the size of the college. Should it, in other words, be bigger, littler or similar? May I add an opinion?

First of all, increasing the enrollment increases the number of students. This means that there will be more people—all over the place. They will get in each other's way. Soon, many will be trampled. Eating in shifts won't help. Hundreds won't ever reach the mess hall. They will eat squirrels.

A larger enrollment will also decrease the student-teacher ratio. Instead of 12 teachers per student, the ratio might sink to an unthinkable 8:1. The same thing happened at Smith. Need I say more?

One article points out that the large schools are already big. That's true. But do the larger schools have to get bigger or the bigger schools have to get larger? Not necessarily. They can get smaller and smaller and smaller until they finally fold and, by virtue of the fact that they no longer exist, they're the most EXCLUSIVE schools in the country! But then everyone at Bryn Mawr hates to be exclusive.

I note that optimum enrollment, as determined in studies at Hamil-

ton College, is between 700 and 800. This doubtless accounts for the low academic standards of such centers of higher learning as MIT, Johns Hopkins and the Sorbonne. Keep it tiny!

"Tho' other schools may choose to grow, let our motto be Wisdom, right and reason—plus obscurity!"
(Name withheld by request)

Students Find Show Review Too Critical

Madam Editor:

We were extremely disappointed with the manner in which The College News critically reviewed the Junior Show, Knock on Rock. In this article, we failed to see the necessity of the offensive sarcasm employed.

The remarks: "Perhaps the show took the Dean's office by storm because of the decidedly 'hayseed' quality of its few jests," and "homespun philosophy" — "big souls in small bodies," are indicative of the uncalled for and 'chip-on-shoulder' sarcasm which pervaded the review.

Honest, objective criticism is desired, sought after, and appreciated, but criticism merely for the sake of criticism is not!

Mimi Gisolf
Lyn Kuper.

The Inter-racial Relations Commission, a joint League-Alliance activity, has become the Fellowship Forum. This change has been made in order to include a larger area of concern.

The Ivy League Is Not Superior

By Epsy Cooke

Girls, if some few of us unob-serving or disillusioned Bryn Mawrers have not realized before how blessed we are to be in close proximity to the Ivy League, the November issue of Holiday devotes many pages to the subject, rather than giving us the details of life in the Fiji Islands or some other exotic place.

The general import of the three stories is that Ivy League men and colleges are superior in every way to any other men or colleges in the country. The articles, which deal with Ivy intellect, sports and social pastimes, are written by Ivy League men (naturally), and consequently must be taken cum grano salis.

Superior Men?

But before you accept that invitation to the Princeton-Yale game, you should find out what to expect from those Greek gods, those superior men. Apparently apathy, which "is as fundamental as his flannels," is the prime asset of an Ivy Leaguer. It makes for sparkling conversation and much considerate attention to one's weekend date. Just think what a strain it must be to carry the girl's suitcase from the train station.

Apparently apathy even extends to the football games, where "Fight fiercely, Harvard!" is the most spirited cheer that is forthcoming. To show that Harvard is the epitome of a blasé superiority over the "sweat, blood and tears" attitude found at college football games in other sections of the country, I shall quote from Holiday:

"... Harvard, as often happens, found itself with a fourth down and goal to go. The people around had bestirred themselves to yell, with some emotion, 'We want a touchdown! We want a touchdown!' when behind us a voice piped up, 'But I say, fellows, do we really want a touchdown? I mean think it over.' This is football? I mean think it over, isn't it more like making the other team a present of the game, which really isn't at all sporting."

Somehow, from the beginning football has apparently shocked the Harvard sense of propriety. After a knock-down-drag-out battle with Yale in 1881, the Harvard newspaper said, "Yale did not try to maim our men as much as she usually does, and the second inning was to all appearances gentlemanly throughout. It is felt by nearly all Harvard men that Yale plays more violently than is necessary or in good taste. . . . There is no excuse for the use of teeth in football." Which pretty well covers that subject.

Now, in case you happen to go down to Princeton, you should know the origin of the clubs. Actually the clubs are an excellent solution to a problem present at Bryn Mawr and many other worthy institutions today (food). "In 1879 some Princeton men fought a duel in the dining hall—chicken croquettes at twenty paces—and, banished from there, set up the Ivy Club as a place to eat. Ivy was the first of seventeen eating clubs at Princeton."

But one last word of warning about Ivy League weekends. According to Holiday, "The kind of fun an Ivy Leaguer likes is unorganized and downright anarchistic." This leaves lots of room for all sorts of parties, so be prepared.

The Ivy League even gives us the true answer as to what is wrong with Haverford men. In such a small college, Ivy Leaguers claim, he is "bored by the monotony and limitations of his environment." Actually that isn't too complimentary to Bryn Mawr. But of course, boredom works both ways.

Alumnae Weekend Slated For Nov. 5-6

"Explorations in the Arts and Sciences" is the theme of this year's Alumnae Weekend. Slated for Nov. 5-6, it will begin with registration on Saturday morning in the Deanery. Following this will be a luncheon with faculty members at 12:30, and a welcome by Alumnae Association President Dorothy Gardner Butterworth.

Miss Lehr and Mr. Goodale will present "Mathematics and Music: An Exploration" in the Goodhart Music Room at 2:30. Supper in the Deanery will be at 6:30. "Music at Bryn Mawr Today" will be Mr. Alwyne's theme in Goodhart auditorium at 8:30.

The public is invited to attend Mr. Alwyne's talk, after which a student chorus will sing a modern cantata. This will consist of excerpts from "The Lamp on the Stream," written for the Bryn Mawr Chorus by Katherine Danforth Fisher.

"Ripples, Waves and Light—A Demonstration Lecture," will be given by Miss Hoyt in Dalton at 10:30 Sunday. President McBride will speak at the luncheon in honor of the Executive Board of the Alumnae Association in the Deanery at 12:30.

A special exhibit of early books on mathematics and music will be on display in the Library throughout the weekend. A sale will be given for the benefit of the Deanery.

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Dugdale Appears On "Monitor" To Discuss Munger's Visit To B. M. C.

"Bryn Mawr has been tied, however tenuously, to the Ivy League," declared John Franklin of Radio Station KYW.

The occasion for this statement was the appearance of Betsy Dugdale, President of the A.A., and George Munger, Athletic Director at the University of Pennsylvania, on "Monitor." "Monitor" is a nationwide NBC radio presentation which runs throughout Saturday and Sunday, specializing in brief reports on news and happenings throughout the world. Betsy and Mr. Munger will appear on the program this weekend as a result of Mr. Munger's speech at Bryn Mawr explaining the principles of football. Mr. Munger is speaking here tonight at 8:30 in the gym.

The radio appearance is the result of a humorous editorial in the Philadelphia Inquirer, praising Bryn Mawr's decision to invite Mr. Munger. Betsy noted that when Mr. Franklin of KYW read the editorial he immediately called her and asked her to appear on the program.

Betsy and Miss Carol Biba, Director of Public Relations, went to Station KYW, and Betsy recorded a three-minute discussion with

Munger and Franklin. They discussed the reasons for Mr. Munger's visit; he explained that he "thoroughly approves of grandstand quarterbacks." Betsy answered a few questions, which had been prepared in advance, and although she tried to say something to "build up the prestige of Bryn Mawr," she found she didn't have time to work it in.

Betsy felt that Mr. Munger enjoyed the whole experience, although he was confused by Miss Biba. "Who was she, the athletics director or a dramatic coach?" he asked.

During his speech tonight, Mr. Munger will show films of Pennsylvania football games, and will be assisted by a football official.

Faculty, Costumed Offspring Celebrate With Hallowe'en Party In Rhoads Hall

Ghosts, goblins and all sorts of Hallowe'en characters turned out in full force as gaily costumed faculty children and their parents thronged to Rhoads for the annual Hallowe'en party last Thursday.

Events ranged from being greet

ed by ghosts at the door, to going through horror chambers, ducking

for apples, fortune telling and seeing a skit about a lighthouse.

The big smoker was decorated in traditional orange and black, and cider, doughnuts and candy corn were served.

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Dinner	5:30 - 7:30 P.M.
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Dems And Reps Help At Election

A few members of Bryn Mawr's newly organized Young Democrats and Republicans have been contributing their time and efforts to the Philadelphia election campaign. The chief contest Tues., Nov. 8, will be between Democrat Richardson Dilworth and Republican Thatcher Longstreth.

The Young Democrats, under Charlotte Graves, have spent several evenings passing out literature in the Germantown residential district and in the center of Philadelphia. A few members have worked on sound trucks in the city. With a similar organization from Haverford College, the Young Democrats are working directly under the "Independents for Dilworth and Blanc."

Following the election, when many of the Democrats will give more of their time, the party plans to organize a program for discussion of politics by student Democrats. Anyone who is interested is asked to contact Charlotte Graves in Rockefeller.

The Bryn Mawr College Republicans, organized this year for the first time, have not responded with similar enthusiasm. They plan to work in the Bryn Mawr area on election day, and hope to increase their membership as the year progresses. The head of this group, Martha Thomas of Denbigh, will be glad to see anyone interested in joining the Republican organization.

CHAPEL SPEAKER

Chapel speaker for Sun., Nov. 6, will be the Rev. Joseph R. Sizoo, Dutch Reform Church, who now is professor of religion at Washington University, Wash. He was president of the New Brunswick Theological Seminary before accepting the position in Washington, and now maintains the church on the Washington U. campus.

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